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ORIGINS DAUGIIDERS

A NOVEL BY COURTNEY ELIZABETH MAUK

in paperback original and ebook from Engine Books

A postcard arrives straight out of her past, forcing Carrie to confront her commune upbringing alongside Amelia, the almost-sister she worshipped and lost. Desperate to keep her daughter close as her marriage disintegrates, Carrie must come to understand how the choices made by a well-meaning but misguided community have defined her life since, and threaten to forever.



"Lean, muscular, poetic, Orion's Daughters explores the age-old hunger to reinvent Eden (in this case as a rural Ohio commune) and the marks left on two girls shaped by Edenic isolation and ideals. The novel has the heartbeat of a mystery, and I turned pages rapidly, desperate to know the outcome yet at the same time holding back so as to drink in each precise, resonant phrase."

—Pamela Erens, author of *The Virgins*

"Courtney Elizabeth Mauk knows exactly how America looks, and how it feels behind closed doors. At the Ohio commune of Orion's Daughters, taboos become comforting and familiar relationships strange, but a friendship between two girls is as powerful as ever. An elegant, haunting book about who we were as children and who we have become."

-Katherine Hill, author of *The Violet Hour*

"A spectacular evocation of isolation and idealism—and the danger of pursuing both with too much ardor. Courtney Elizabeth Mauk is an exquisite, sharpeyed stylist and Orion's Daughters is a gorgeous meditation on the enduring power of friendship and what happens to a person when the ghosts of their childhood threaten to overwhelm them."

—Laura van den Berg, author of The Isle of Youth

"It's clear to me that Courtney Elizabeth Mauk is going to be an important new voice of her generation." —Dan Chaon, author of Await Your Reply and Stay Awake

ABOUT THE AUTHOR

COURTNEY ELIZABETH MAUK is the author of the novel Spark. Her short work has appeared in *The Literary Review*, *PANK*, and *FiveChapters*, among others. She is an assistant editor at Barrelhouse and teaches at The Sackett Street Writers' Workshop and The Juilliard School. She lives in Manhattan with her husband.

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